

Meet the Owner/Director:

Amy Belcher has been dancing for over 20 years and her background in gymnastics/tumbling spans 12 years. She danced on scholarship with the Kaleidoscope Dancers Company at the University of Central Oklahoma while pursuing a degree in dance education. She has studied Early Childhood Developmental Psychology, Anatomy /Kinesiology, and Preventing and Treating Injuries.

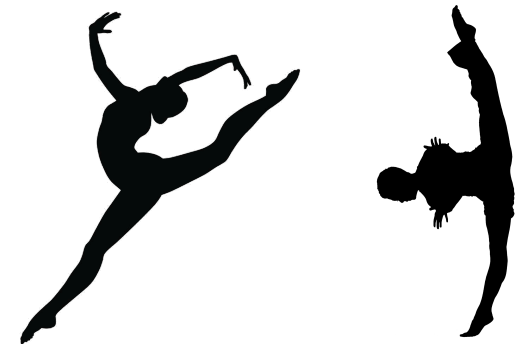
Amy continues her education each summer with a Master Teacher's Workshop at Oklahoma City University and at many dance conventions and workshops throughout the year. She taught and administered the dance program at Sellers Dance from January 1996 until May 2010. Prior to that, she taught at her home studio, Furman Gray/FGI in Midwest City, OK.

Amy's choreography has been performed at UCO; by show choirs, pom and cheer squads, in talent shows, beauty pageants, dance competitions and recitals throughout the Midwest. In addition to her training at UCO, she received a scholarship and studied at the Edge Performing Arts Center in Los Angeles. She has also studied with and been featured in works by many dance professionals including Debra Knapp, Jo Rowan, David Howard, Greg Russell, Doug Caldwell, and Barry Youngblood. She has taken class from and with Judges Dan Karaty, Brian Friedman, Choreographers Tyce Diorio and contestants Destini Rodgers, Blake McGrath, and Ivan Koumaev all from FOX's hit show "So You Think You Can Dance?" Amy has been a performing member of the dance companies Psuedodance Theatre and Perpetual Motion Modern Dance Company. She has been the tumbling/stunt cheerleading coach for Santa Fe South Jr. and Sr. High squads in Oklahoma City and was the founding director of Sacred Steps liturgical dance group at Wickline United Methodist Church in Midwest City. She completed her Teacher's Cecchetti Grade One Certification in October 2013 and Grade Two Certification in October 2014.

Amy treasures all her dance accomplishments, but is most proud of her family; her husband Aaron, son Levin, daughter Rowen, and daughter Aralyn.

Our Staff:

For more information regarding all the *A Step Above* instructors please visit our website.



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Thank you for your interest in our studio. Our program is designed to develop and enhance a student's technique, strength and coordination as well as foster self-esteem, discipline, dedication and fun! We pride ourselves in utilizing age appropriate music and costumes. Our studio provides a supportive, family environment with a staff of professional, highly trained and caring instructors. We look forward to meeting you soon and becoming your dance home!

About Our Classes:

We offer classes in Ballet, Tap, Jazz, Hip-Hop, Ballet/Tap combination classes, Ballet/Tumbling combination classes, Ballet/Tap/Jazz/Hip Hop combination classes, Adult Dance, Adult/Tap/Exercise, Dance with Me., Musical Theater, Technique/Strength/Stretch, Pom, Pointe, Cecchetti, Contemporary/Lyrical and Tumbling.

We also have a performing group for those dancers who want to take it to the next level and step up to more intense training by competing and entertaining our community. Our studio accepts transfer students upon approval by Owner/Director. Please note that dance is a hands-on learning activity.

Dancewear:

All students must attend classes dressed in proper dance attire to receive the most from their education. This ensures our staff can observe proper body placement which will alleviate the risk of injury. Unacceptable dancewear includes; Jeans any loose fitting t-shirts or pants, regular street clothes or school uniforms. Hair must be pulled back securely away from face for every class as it can pose a safety hazard. Failure to follow these guidelines will result in student sitting out class for the day.

Ballet, Pointe, Cecchetti and Ballet/Tap Combo Classes – Attire to be worn is any color leotard and tights—Ballet, Pointe and Tap shoes (for combo classes).

Hip-Hop – Students in these classes may wear looser fitting t-shirts, athletic pants, shorts and tennis shoes.

Ballet/Tumbling, Contemporary/Lyrical, Special Needs Dance and Regular Tumbling Classes – Attire to be worn is lyrical shoes or bare feet (for tumbling and special needs)—leotard, footless tights, baby doll fitted tanks/T-shirts, jazz pants or bike shorts (T-shirts and cotton shorts for boys).

All other classes should wear proper shoes for each dance type—leotard, tights, baby doll fitted tanks/t-shirts, jazz pants or bike shorts.

Prices:

Our summer camps and dance intensives have different prices. Please see the Schedule. Our drop-in rate for and Adult Dance classes is \$18/class. You may pay monthly if attending regularly.

- 1 Weekly Class = \$67 Per Month
- 2 Weekly Classes = \$97 Per Month
- 3 Weekly Classes = \$123 Per Month
- 4 Weekly Classes = \$163 Per Month
- 5 Weekly Classes = \$198 Per Month
- 6 Weekly Classes = \$218 Per Month
- 7 Weekly Classes = \$253 Per Month
- 8 Weekly Classes = \$273 Per Month
- 9 Weekly Classes = \$303 Per Month
- 10 Weekly Classes = \$328 Per Month CAP

There is a student/family cap of \$328 per month. Any additional classes over this would be free. This does not include any private lesson payments. It is just for regular weekly classes.

Private Lessons:

Solos are \$55/month for a 30 minute session each week, \$105 for a one hour session each week.

Duets or Trios; \$45 each person for a 30 minute session each week, \$90 for one hour session each week.

Those doing a solo, duet, or trio are required to take a regular class in the genre of dance they are performing in addition to the solo, duo, trio. All of this is applicable to Performing Group, private lessons and those just wanting to do a private for the recital. Privates for Performing Group start in August with regular classes and recital privates starting in December.

Registration Fee:

\$45 Per Student

This is a non-refundable, annual fee due at enrollment.

Policies:

Tuition is due the first day of every month and considered late after the 8th—a late fee of \$15 will be assessed for each class and/or private lesson in which student is enrolled. Payment is accepted in the form of cash, check, money order, and we now accept credit cards and PayPal payments through our payment button on our website. A \$25 fee will be assessed for any checks returned for insufficient funds.

The dance year will culminate with a recital in May at one of the local high schools or colleges. The fee for this will be a \$60/child, non-refundable fee, and it is due by November 15th. You may pay it all at once or in installments, just like the costumes. This fee ensures the rental of an auditorium for the recital. We will order costumes for the recital in December; the costs are as follows:

- Ballet/Tap, Ballet/Tumbling, or B/T/J/HH combination class = \$105
- Jazz, Tap, Ballet, Contemporary, Tumbling, Hip Hop, Mommy & Me, Pointe, Modern and Musical Theatre single classes = \$80
- Performing Group Costumes = \$130, which is due by mid-October

You have three ways to pay this fee:

- Option 1: Pay entire balance at enrollment.
- Option 2: Divide it into 4 payments to be added to your regular tuition payments in August, September, October, and November.
- Option 3: Pay the entire costume fee by November 15.

You are not required to purchase a costume or perform in the recital, but a costume must be purchased and the recital fee must be paid in order to perform in the recital. All tuition and other fees must be up to date in order for us to order your child's costume. Enrollment ends December 1st.

Students should arrive 5 to 10 minutes before class begins to put on shoes, get a drink, go to the restroom, etc. Tardiness is frowned upon. All students must treat their instructors and fellow classmates with respect. Please, no gum, pop, food or hard candy in the dance rooms as they pose safety hazards and are the potential for making a mess. Students may bring bottled water if it has a spill proof lid or cap. In fact, bringing water is encouraged. Please note that if a child is being disruptive they may be asked to sit during class or leave.

We follow the Moore School District calendar. We close ONLY for Fall Break in October, Halloween night, Thanksgiving Break, Christmas Break and Spring Break holidays. Always check the Studio Newsletter on the website, Facebook and the studio bulletin board. The studio does not close for Monday or Friday breaks such as parent/teacher conference or zone days. If there should be weather issues we will post closings on our home page. When there is a weather situation, we usually make a determination by 3:00 p.m. that day whether the studio will close.

Please refer to the Policies page on our website regarding make-up classes.